

# THE **OUTLAW** LEWIS REDMOND

THE TRUE STORY OF  
AN AMERICAN ROBIN HOOD



Produced & Directed by  
NEAL HUTCHESON

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## ABSTRACT

Called An American Robin Hood and The Jesse James of the Mountains, 'Major' Lewis Redmond was the most famous outlaw in the United States.

## SYNOPSIS

Appalachian outlaw Lewis Redmond was the most famous wanted man in the United States, outshining contemporaries Billy-the Kid and Jesse James. Born to a poor farming family, he built and managed a vast bootleg network that ranged through three states, all the while fighting and eluding revenueurs and marshals that were sent to capture him. He was known to use his profits to help poor people pay their taxes and save their lands, earning him the folk hero status of an American Robin Hood. As his fame grew, the Northern press characterized him as a degenerate and cold-blooded killer while Southern papers portrayed him as a noble defender of the people. Within his lifetime, however, his story would be largely forgotten. In *The Outlaw Lewis Redmond*, storytellers, folklorists, historians and descendents recover his memory and seek the real Redmond within the vagaries of the historical record, granting a privileged view into a formative era of American history.

## RESOURCES

High-resolution images available at [www.suckerpunchpictures.com](http://www.suckerpunchpictures.com)

### IMAGE CAPTIONS

- **Redmondportrait:** One of two remaining photos of 'Major' Lewis Redmond.
- **Redmondfamily:** The Redmond family. Lewis Redmond (center left) 's epitaph reads, "He Was the Sunshine of our Home."
- **EntwinedLives:** A popular Penny Dreadful filled with tales of "The North Carolina Outlaw Redmond," all made up by the author.
- **RedmondCapture** The capture of Lewis Redmond as depicted in an 1889 biography. There remain several versions of his capture which vary greatly in detail.
- **wantedposter:** A re-creation of a wanted poster for 'Major' Lewis Redmond.

## PERSONNEL

**NEAL HUTCHESON** (Producer/Director) is an Emmy-award winning producer from the Southeast United States. Many of his projects have found an audience through public television, including *The Carolina Brogue* (2009; Doc Channel 2009), *The Last One* (2008; Doc Channel 2008), *The Prince of Dark Corners* (2007), *The Queen Family* (2006), and *Mountain Talk* (2004). Three of his films were honored in a special showing in Berlin, Germany in 2006, and he received the Bill Arnold North Carolina Film Award in 2008 for *The Outlaw Lewis Redmond*. In 2009 he received a Southeast Emmy for *The Last One*.

**GARY CARDEN** (commentator) is a storyteller and dramatist whose work has drawn exuberant praise from readers, audiences and critics. His celebrated play *The Prince of Dark Corners* vividly captures the life of Lewis Redmond.

**DOT JACKSON** (commentator) is a folklorist and author from Pickens County, South Carolina, where a folk memory of Redmond lingers. She is the author of the novel *Refuge* which has been hailed as "a new American masterpiece."

**MIKE KEATON** (commentator) is a Southern historian and the great-grandson of Lewis Redmond. His Clemson University master's thesis on Redmond compiles the lion's share of available historical documentation on Redmond.

Other commentators include **MILTON HIGGINS**, who portrays Redmond in the celebrated play *The Prince of Dark Corners*, **JOSEPH EARL DABNEY**, a storyteller, journalist, and the author of *Mountain Spirits*, and **JERRY ALEXANDER**, the author of *Where Have All the Moonshiners Gone*.

Music by the nationally recognized musicians **JIM CREW** and **BERNIE PETTEWAY**. Bernie Petteway has recorded and appeared in concert with Pat Benatar, Neil Sedaka, The Bee Gees, Tito Puente, and many others. Jim Crew is highly sought for his work scoring films, film trailers, and television shows.

## CONTACT

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## DVD DETAILS

Distributed by Sucker Punch Pictures, [www.suckerpunchpictures.com](http://www.suckerpunchpictures.com)

**2009 • Approx 30 minutes • Total Features Approx 125 minutes  
Color • Letterbox Format**

**DVD includes** *The Prince of Dark Corners*, the film version of Gary Carden's acclaimed play on the life of Redmond, plus commentary and other bonus features.